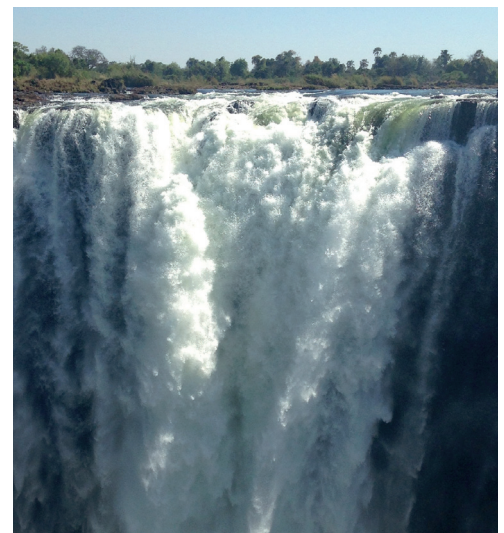
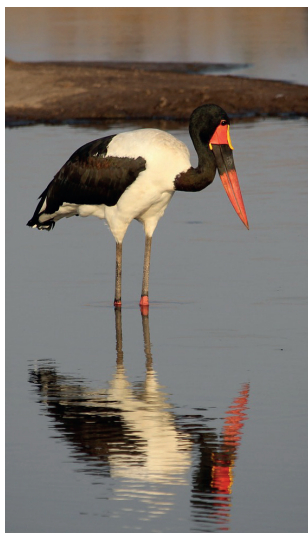


Sambesi



African Rhapsody
Written by
Max Paul



Sambesi

=====

Gewässer und deren Bewohner waren immer schon thematische Kristallisationspunkte für Komponisten aller Zeiten. Natürlich denken wir alle zuallererst an "die schöne blaue Donau" und seit 1882 folgen wir musikalisch dem Verlauf der Moldau von der Quelle bis zur Mündung in die Elbe flussabwärts von Prag, wenn Smetanas symphonisches Werk "Die Moldau" gespielt wird.

Auch beim Sambesi hat der große Smetana Pate gestanden. Das Werk beschreibt musikalisch das Leben am und im Fluss:

Da geht zu Beginn des Werkes die Sonne im nördlichen Sambia auf. Majestätisch erklingt das Hauptthema und erinnert uns an den großen David Livingstone, der vor rund 150 Jahren dem Lauf des Sambesi stromaufwärts gefolgt ist und als einer der ersten Europäer die Victoriafälle mit eigenen Augen gesehen hat.

Am Fluss herrscht reges Leben, in einem Dorf feiern die Bewohner ein fröhliches Fest, die Rufe "Maisha Merefu" und "Jakula jema" erklingen abwechselnd, was so viel heißt wie "Prost und Mahlzeit". Allmählich aber wird weicht der Gesang der Rhodesier einem wilden Tanz. In einer Vodoo Zeremonie werden die Seelen der Ahnen angerufen. Unheimliche Rhythmen und Harmonien durchschneiden die Nacht am Fluss.

Doch am nächsten Morgen ist alles Schall und Rauch, ein lässiger Calypso lädt zur Safari ein, man sieht und hört den offenen Jeep durch das Okavango Delta brausen, bis die Victoriafälle erreicht sind. Majestätisch stürzen die Fluten in einen engen schluchtartigen Spalt, die Gischt erfrischt den Betrachter, der den Fluss in der Ferne entschwinden sieht, seiner Mündung im indischen Ozean entgegenstrebend.

Sambesi - 2.574 Stomkilometer zum Nachhören in nur 364 Takten.

Mai 2015

22

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. Es. *mf* *f*

Clar. 1 *f*

Clar. 2/3 *mf* *f*

Bass Clar. *mf* *f*

Sax *mf* *f*

S Sax *mf* *f*

A Sax. *p* *f*

T Sax. *mf* *f*

B Sax. *mf* *f*

Bsn. *mf* *f*

F Hrn. *f* *f*

Trp. 1 *p* *f*

Trp. 2/3 *p* *f*

Flh. 1 *f*

Flh. 2 *f*

Trb. 1/2 *Open* *mf* *f*

Bs Trb. *mf* *f*

Ten. *f*

Bar. *f*

Tb. *f*

22 *To Eb/Ab*

22

Vib. Slp. *f*

Trgl. *f*

Chv./Cowb.

WBl. *f*

Tamb.

Cmbl.

22

Xyl. *f*

Vib. *f*

Chm.

22

Cong.

D. S. *pp* *f*

pp Base, Snare, Ride

Tribal Celebration

3 Vivace

73

61

Picc.

Fl.

Ob.

Clar. E \flat

Clar. B \flat

Clar. C

Bass Clar.

S Sax.

A Sax.

T Sax.

B Sax.

Bsn.

F Hrn.

Trp. 1

Trp. 2/3

Fhmn. 1

Fhmn. 2

Trb. 1/2

Bs Trb.

Ten.

Bar.

Tb.

2

61

Timp.

Vib-Slp.

Tugel.

Civ./Cowb.

WBl.

Tamb.

Cmbl.

61

Xyl.

Vib.

Chm.

61

Cong.

D. S.

f

mf

f

Solo

Solo

Base, Toms

84

93

Picc. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Fl. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Ob. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma *Solo* *mf*

Clar. Es *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Clar. 1 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Clar. 2/3 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Bass Clar. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

S Sax *Moose Solo* *mf*

A Sax. *mf*

T Sax. *mf*

B Sax. *mf*

Bsn. *mf*

84

F Hrn. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Trp. 1 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Trp. 2/3 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Filhrn. 1 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Filhrn. 2 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Trb. 1/2 *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Bs Trb. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Ten. *mf*

Bar. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

Tb. *Sax* Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

84

Timp. Ma-i-sha me-re-fut Ma-i-sha me-re-fut Ja-ku-la je-ma Ja-ku-la je-ma Ma-i-sha me-re-fut Ma-i-sha me-re-fut

84

Vib-Slp. *mf*

Trgl. *mf*

Civ./Cowb. *mf*

WBl. *mf*

Tamb. *mf*

Cmb. *mf*

84

Xyl. *mf*

Vib. *mf*

Chm. *mf*

84

Cong. *mf*

D. S. *mf*

This page of the musical score, numbered 16, is titled "SAMBESI" and is part of a "Score". It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat (Clar. Bb), Clarinet in C (Clar. 2/3), Bass Clarinet (Bass Clar.), Soprano Saxophone (S Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), and Bassoon (Bsn.). The brass section includes French Horn (F Hrn.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flute Horn 1 (Flhrn. 1), Flute Horn 2 (Flhrn. 2), Trombone 1/2 (Trb. 1/2), Bass Trombone (Bs Trb.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Vibraphone (Vib-Slp), Triangle (Trgl.), Cowbell (Cw./Cowb.), Warrigal Bells (WBl.), Tambourine (Tamb.), Conga (Cong.), and Snare Drum (D. S.). The score is written in a key signature of two flats and a common time signature. It begins at measure 171, marked with a circled "171". The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of sounds, with the timpani playing a rhythmic pattern and the snare drum playing a steady beat. The score is densely packed with musical notation, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The overall texture is rich and complex, typical of a large-scale orchestral or concert band work.

This page of the musical score for 'SAMBESI' covers measures 241 to 253. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, and F Horn.
- Brass:** Trumpet 1, Trumpet 2/3, Flugel, Horn 1, Horn 2, Trombone 1/2, Bass Trombone, Tenor, Baritone, and Tuba.
- Drum Kit:** Snare Drum, Hi-hat, and Tom-toms (Timp).
- Other Percussion:** Vibraphone (Solo), Snare Drum (Solo), Conga, and Double Bass (D.S.).

Key performance markings include *mf* (mezzo-forte) and *f* (forte). A 'Solo' section is indicated for the Bass Clarinet and F Horn. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and brass sections. Measure numbers 241, 245, and 253 are clearly marked at the top of the page.

Victoria Falls

6 Maestoso

306

Picc. *ff* G.P. *f*

Fl. *ff* G.P. *f*

Ob. *ff* G.P. *f* *mf*

Clar. Es *ff* G.P. *f*

Clar. I *ff* G.P. *f*

Clar. 2/3 *ff* G.P. *f*

Bass Clar. *ff* G.P. *f*

S Sax *ff* G.P. *f* *mf*

A Sax. *ff* G.P. *f* *mf* F. Horn *mf* Sax *mf*

T Sax. *ff* G.P. *f* *mf* F. Horn *mf*

B Sax. *ff* G.P. *f*

Bsn. *ff* G.P. *f* *mf*

F Hrn. *ff* G.P. *f*

Trp. 1 *ff* G.P. *f*

Trp. 2/3 *ff* G.P. *f*

Flnrn. 1 *ff* G.P. *f* F. Horn *f* Flugel *f*

Flnrn. 2 *ff* G.P. *f* F. Horn *f* Flugel *f*

Trb. 1/2 *ff* G.P. *f* *mf*

Bs Trb. *ff* G.P. *f* *mf*

Ten. *ff* G.P. *f* *mf* Tbn. 1 *mf*

Bar. *ff* G.P. *f* *mf* Tbn. 2 *mf*

Tb. *ff* G.P. *f* *mf* Tbn. 3 *mf*

308

309

310

Vib-Slp. *ff* G.P. *f* Sea Drum or soft Rain Stick

Clv./Cowb. *ff* G.P. *f*

WBl. *ff* G.P. *f*

Tamb. *ff* G.P. *f*

Cmb. *ff* G.P. *f* Clashed Cym. *mf* Cym. w/stick *mf*

Xyl. *ff* G.P. *f*

Vib. *ff* G.P. *f*

Chm. *ff* G.P. *f*

Cong. *ff* G.P. *f*

D. S. *ff* G.P. *f* Soft snare w/brush *ff*



www.melodeas.com
SAMBESI
 African Rhapsody

Max Paul
 1st E♭ Alto Sax

Sambesi Sunrise

Free in time

Wind Chimes Bones Flutes

Play several animal sounds like in river swamps, eventually using only mouthpiece

Bones Flutes

① **On cue: Andante**

gradually fade out animal sounds

9 F. Horn

12 Sax

p

17

22 Sax

p

Livingstone Lodge

26

② **Moderato**

f

34

38

mf

46

53

f

59

61

mf *f*

160 161

Musical staff for measures 160-170. Measure 161 is boxed. The staff contains eighth and quarter notes with various articulations like accents and slurs.

170 171

Musical staff for measures 170-182. Measure 171 is boxed. A dynamic marking *f* is present at the start of measure 170. The staff continues with eighth and quarter notes.

183 2 * *Ad. lib. open perc. solo. Continue on cue. Omit entire section * - *, if no solo played*

Musical staff for measures 183-185. Measure 183 is boxed with a '2' above it. The staff shows a rest for two measures, followed by a double bar line and another rest.

* On cue

186 195

Musical staff for measures 186-196. Measures 186 and 195 are boxed. Dynamic markings *f* are present at the beginning and end of the staff.

197 203

Musical staff for measures 197-208. Measure 203 is boxed. The staff contains eighth and quarter notes with accents.

5 213 **Safari Drive**

Musical staff for measures 209-214. Measure 209 is boxed with a circled '5'. Measure 213 is boxed. The section is titled 'Safari Drive'. Dynamic marking *f* is present.

215 221

Musical staff for measures 215-220. Measure 221 is boxed. Dynamic marking *mf* is present at the end of the staff.

222

Musical staff for measures 222-228. The staff contains quarter notes with rests.

229

Musical staff for measures 229-234. Measure 229 is boxed. The staff contains quarter notes with rests.

163

171

f

Musical staff 163-175 in bass clef, key of B-flat major. It features a series of eighth notes with accents, followed by a repeat sign at measure 171. The dynamic *f* is indicated.

176

Musical staff 176-182 in bass clef, key of B-flat major. It continues the eighth-note pattern with accents.

183

2

*Ad lib. open perc. solo. Continue on cue. Omit entire section * - *, if no solo played*

Musical staff 183-185 in bass clef, key of B-flat major. It shows a double bar line and a fermata over two measures.

* On cue

186

195

f

Musical staff 186-198 in bass clef, key of B-flat major. It features eighth notes with accents and dynamic markings *f*. Measure 195 is marked with a box.

199

203

5 Calypso

Safari Drive

Musical staff 199-212 in bass clef, key of B-flat major. It features eighth notes with accents. Measure 203 is marked with a box. A circled '5' indicates a Calypso section. The text 'Safari Drive' is written below the staff.

210

213

f

Musical staff 210-216 in bass clef, key of B-flat major. It features a series of eighth notes with accents and dynamic marking *f*. Measure 213 is marked with a box.

217

sim.

221

mf

Musical staff 217-223 in bass clef, key of B-flat major. It features a series of eighth notes with accents. Measure 221 is marked with a box. The dynamic *mf* is indicated.

224

229

Musical staff 224-230 in bass clef, key of B-flat major. It features a series of eighth notes with accents. Measure 229 is marked with a box.

231

Musical staff 231-237 in bass clef, key of B-flat major. It features a series of eighth notes with accents.

183 * *Ad. lib. open perc. solo. Continue on cue. Omit entire section * - *, if no solo played*

* On cue

186 *f*

196

206 **Safari Drive** **Calypso**

237

293 **Vivace** *f*

300 **Victoria Falls** *mf* *ff* *sfz* **G.P. 6 Maestoso**

309 **Moderato** **Calypso**

348



SAMBESI

African Rhapsody

Sambesi Sunrise

Free in time

Wind Chimes

Subst for wind chimes: Roll w/soft mallets

All percussionists play any instrument to imitate river swamp atmosphere:
Frog, birdpipe, rubbing palm on the skin, all kind of ethno percussions, guiro, etc.

① On cue: Andante

6

12

Clashed Cym.

p

15

22

Livingstone Lodge

② Moderato

25

38

37

46

46

53

56

61

mf

142 151

Play always BD + c

152 161

163 171

174 182



*Ad. lib. open perc. solo. Continue on cue. Omit entire section * - *, if no solo played*

183 185

*** On cue**

186 195

197 206

Safari Drive

208 212

5 Calypso

213 214

215 219

Besetzung

=====

Piccolo

1./2. Flöte

Klarinette in Es

1./2./3. Klarinette

Bassklarinette

Oboe (opt.)

1./2. Fagott

Sopransaxophon

1./2. Altsaxophon

1./2. Tenorsaxophon

Baritonsaxophon (opt.)

1./2. Flügelhorn

1./2./3. Trompete

1./2. Horn in F

Tenorhorn

Euphonium

1./2./3. Posaune

1./2. Tuba

Stabspiele

Pauken

Diverse Percussion

Schlagzeug

Das Werk ist beim NÖBV - Niederösterreichischen Blasmusik-
verband als Selbstwahlstück bei der Konzertwertung in der
Leistungsstufe "D" einstuftbar.