

| melodeas |
| music |



Alte Märsche neu entdeckt

Weinzierl Marsch

von Gustav Blasser (*1857 +1942)

Arrangiert von Max Paul



Weinzierl Marsch

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Heute weitgehend vergessen war Max Ritter von Weinzierl zu Lebzeiten ein bekannter Musiker, Arrangeur und Komponist. Er wurde am 16. September 1841 in Böhmen geboren, kam aber noch als Jugendlicher nach Wien, wo er am Konservatorium seine musikalische Ausbildung erhielt.

In Wien wirkte er als Bühnenkapellmeister am Wiener Ringtheater. Als Dirigent des Wiener Männergesangsvereines war er ein geachteter und berühmter Mann.

Von Weinzierl erstellte zahlreiche Orchesterbearbeitungen und Chorarrangements von Opern, Operetten und symphonischen Werken. Er komponierte auch selbst mehrere Operetten und Oratorien.

Seinen Lebensabend verbrachte er in Mödling, wo an seinem Wohn- und Sterbehaus noch heute eine Gedenktafel an den einst so berühmten Ehrenbürger erinnert.

Gustav Blasser schrieb im Jahre 1890 ihm zu Ehren den Weinzierl Marsch. Dieser Marsch ist eigentlich fast zu schade zum Marschieren und erinnert mehr an ein Wiener Lied als an einen Straßenmarsch.

Zum Trio gab es einst einen Liedtext zum Mitsingen. Im Refrain ist nur die Stelle erhalten, an der man statt der Melodie die Worte "Wein-zierl Hoch!" rufen kann.

Max Paul



Weinzierl Marsch

"Ritter Max von Weinzierl freundschaftlich zugeeignet"

Partitur



9

This is a full orchestral score for the piece "Weinzierl Marsch" by Gustav Blasser, arranged by Max Paul. The score is written for a large ensemble and includes the following instruments:

- Piccolo
- Flöte
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Oboe
- Fagott
- Sopransaxophon in B
- Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Horn in F
- Tenorhorn
- Euphonium
- Posaune 1
- Posaune 2
- Bassposaune
- Tuba
- Batteria

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is marked with a repeat sign at the beginning and a page number of 9 in the top right corner.

This musical score is for the second page of the 'Weinzierl Marsch'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 12, playing a melodic line with a forte (*f*) dynamic.
- Fl.** (Flute): Starts at measure 12, playing a melodic line with a forte (*f*) dynamic.
- Klar. Es** (E-flat Clarinet): Starts at measure 12, playing a melodic line with a forte (*f*) dynamic.
- Klar. B 1** (B-flat Clarinet 1): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Klar. B 2** (B-flat Clarinet 2): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Klar. B 3** (B-flat Clarinet 3): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bassklar. B** (Bass Clarinet): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Ob.** (Oboe): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Fag.** (Bassoon): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Sopsax. B** (Soprano Saxophone): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Altsax. Es** (Alto Saxophone E-flat): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tensax. B** (Tenor Saxophone B-flat): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Barsax. Es** (Baritone Saxophone E-flat): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trp. B. 1** (Trumpet B-flat 1): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trp. B. 2** (Trumpet B-flat 2): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trp. B. 3** (Trumpet B-flat 3): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Flhrn. B 1** (French Horn B-flat 1): Starts at measure 12, playing a melodic line with a forte (*f*) dynamic.
- Flhrn. B 2** (French Horn B-flat 2): Starts at measure 12, playing a melodic line with a forte (*f*) dynamic.
- Hrn. F** (F Horn): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Thrn.** (Trombone): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Euph.** (Euphonium): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Pos. 1** (Trumpet 1): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Pos. 2** (Trumpet 2): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bspos.** (Baritone Saxophone): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tub.** (Tuba): Starts at measure 12, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Schlgw.** (Snare Drum): Starts at measure 12, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark [17] is present at the beginning of the second system. The percussion part includes a snare drum (Schlgw.) and a double bass drum (Tuba) part.

Weinzierl Marsch

63 Picc. *mf* *f* 1. 2. *al Fine sin rep.*

Fl. *mf* *f*

Klar. Es *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Klar. B 3 *mf* *f*

Bassklar. B *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Sopsax. B *mf* *f*

Altsax. Es *mf* *f*

Tensax. B *mf* *f*

Barsax. Es *mf* *f*

63 Trp. B. 1 *mf* *f*

Trp. B. 2 *mf* *f*

Trp. B. 3 *mf* *f*

Fihrn. B 1 *mf* *f*

Fihrn. B 2 *mf* *f*

Hrn. F *mf* *f*

Thrn. *mf* *f*

Euph. *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Bspos. *mf* *f*

Tub. *mf* *f*

63 Schlgw. *mf* *f*



Weinzierl Marsch

Flügelhorn in B 1

"Ritter Max von Weinzierl freundschaftlich zugeeignet"



9 *f*

17

25 *f*

36 *f*

TRIO
34 *f* *mf* *f*

41 *mf* *f*

52 *ff*

61 **2**

65 *mf* *f* *f*

D.S. al Fine sin rep.

Besetzung

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Piccolo
Flöte
Klarinette in Es
1./2./3. Klarinette

Oboe
Fagott

Sopransaxophon
Altsaxophon
Tenorsaxophon
Baritonsaxophon

1./2. Flügelhorn
1./2./3. Trompete
Horn in F
Tenorhorn
Euphonium

1./2./3. Posaune
1./2. Tuba

Schlagwerk