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Trauermusik 1

für den letzten Weg



Inhalt:
Näher mein Gott zu dir
Feierabend

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's ist Feierabend

Anton Günter
arr. Max Paul
Partitur

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tuba

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.



Näher, mein Gott zu dir

Lowell Mason
arr. Max Paul
Partitur

Trompete in B 1

Trompete in B 2

Horn in F

Posaune

Tuba

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Tub.

's ist Feierabend

Anton Günter
arr. Max Paul
Trompete in B 1



Musical score for Trompete in B 1, 's ist Feierabend. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first 5 measures. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 12 and includes another triplet. The fourth staff starts at measure 20 and includes first and second endings.

Näher, mein Gott zu dir

Lowell Mason
arr. Max Paul
Horn in F



Musical score for Horn in F, Näher, mein Gott zu dir. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two staves of music. The first staff contains the first 5 measures. The second staff starts at measure 6 and includes an accent (>) over a note.

's ist Feierabend

Anton Günter
arr. Max Paul
Tenorhorn



Musical score for Tenorhorn, 's ist Feierabend. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first 5 measures. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 20 and includes first and second endings.

Näher, mein Gott zu dir

Lowell Mason
arr. Max Paul
Tuba



Musical score for Tuba, Näher, mein Gott zu dir. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two staves of music. The first staff contains the first 5 measures. The second staff starts at measure 6 and includes an accent (>) over a note.

Besetzung

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1./2. Flügelhorn
Horn in F oder Tenorhorn 1
Posaune 1 oder Tenorhorn 2
Tuba